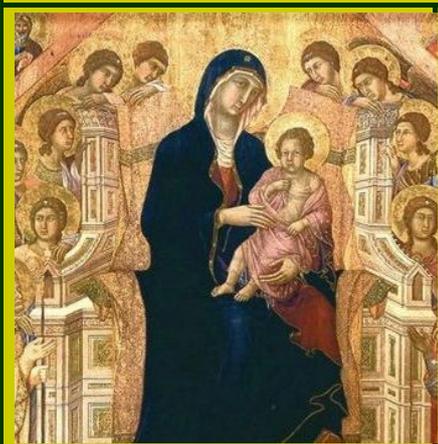


# Central Italian Art after Giotto



Tradition has long held that Italian art emerged out of the “Dark Ages” in the 13th century, into a magnificent cultural flowering that was later styled a Renaissance or rebirth. From Giotto’s innovations to sumptuous mosaics and the advent of the Gothic style, some of Italy’s major artistic achievements took place in this vital period, but they are often overshadowed by our interest in the Renaissance art that we believe eclipsed them.

Beginning with the work of Giotto, often considered the apotheosis of medieval Italian art, we put 14th-century central Italy into perspective. In Assisi and Padua, we consider Giotto’s proportions, stories, emotional complexity and narrative drive. Examining Florentine art after Giotto, we discover the challenges he laid down for generations of artists, with a special case study of frescoes in the basilica of Santa Croce.

As the Gothic style predominates, we explore how and why it looks so different in Siena, from Duccio to Simone Martini and Lippo Memmi. And finally, as the International Gothic style emerges – a fusion of chivalric elegance and Italian naturalism – we understand how Italy’s medieval art laid the groundwork for extraordinary renewal, at home and abroad.

## **Session 1 (9 March 2021)**

Cimabue and Giotto, from Assisi to Padua

## **Session 2 (16 March 2021)**

The Sienese Gothic

## **Session 3 (23 March 2021)**

Painting in Tuscany after Giotto, from Bernardo Daddi to the Gaddi family workshop

## **Session 4 (30 March 2021)**

The International Gothic and the beginning of the Renaissance boom

***The course will be held in English and ONLINE***

***Each one hour lecture will be followed by 30 minutes of live discussion***

**Tuesday**

10.00 – 11.30 am

**9 – 30 March 2021**

(6 hours)

**Course fee:**

**\$100\***

*\* No discounts apply*

***The course will start with a minimum of 8 students***

**Tutor: Dr Kathleen Olive**



**Dr Kathleen Olive** is a literary and cultural historian, with a PhD in Florentine Renaissance studies from the University of Sydney. She has taught Italian language, literature and history at the University of Sydney and the University of Technology, and leads popular Italian art courses at the WEA. Kathleen, travels frequently to Italy, both to pursue her research and to lead cultural tours for Academy Travel.

**For any further information you can contact the Student Office:**

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