

# Italy's great (hidden) beauty



## History and art in UNESCO World Heritage sites

Many of Italy's World Heritage sites are well known and draw thousands of tourists every year, from the historic centre of Florence to the archaeological site of Pompeii, Leonardo's *Last Supper* and the Leaning Tower of Pisa. But what of the lesser-known World Heritage sites in Italy? What can we learn about the fascinating history and culture of Italy from the historic sites and practices recognised by UNESCO, reflecting the diverse groups who have left their distinctive marks on the Italian peninsula for millennia.

In this new course, travel virtually to Italy to explore its history, art and culture in illustrated presentations on World Heritage sites that you're less likely to know, a celebration of Italy's *grande bellezza* in its hidden places.

### Session 1 (31 January 2022): Su Nuraxi, Barumini (Sardinia)

Included on the World Heritage list in 1997, this stellar example of the Nuraghic civilisation has much to teach us about the ancient history of the island, ca 1300-600 BCE.

### Session 2 (14 February 2022): Necropolis of Pantalica (Sicily)

Recognised by UNESCO in 2005, this rock-cut cemetery near Syracuse contains over 4,000 tombs from the 13th to 7th centuries BCE and is one of Italy's lesser-known prehistoric sites.

### Session 3 (28 February 2022): Tarquinia and Cerveteri (Lazio)

These Etruscan cemeteries from the 9th to the 1st century BCE contain outstanding examples of painting, funerary sculpture and artefacts of daily life. Recognised by UNESCO in 2004.

### Session 4 (14 March 2022): Paestum (Campania)

Listed by UNESCO in 1998, the 6th and 5th-century BCE temples of Paestum are among the best examples of ancient Greek architecture in the world.

### Session 5 (28 March 2022): The Sassi of Matera (Basilicata)

This well-preserved settlement of cave dwellings, some of which date to the Paleolithic, was recognised by UNESCO in 1993 for what they reveal about troglodytic culture in the Mediterranean.

***The course will be held in English and face-to-face at the Institute***  
***Each one hour lecture will be followed by 30 minutes of live discussion***

**Monday**

10.00 – 11.30 am

**31 January – 28 March 2022**

(7.5 hours)

**Course fee:**

**\$125\***

*\* No discounts apply*

***The course will start with a minimum of 8 students***

**Tutor: Dr Kathleen Olive**



**Dr Kathleen Olive** is a cultural historian with a PhD in Italian Studies from the University of Sydney. She lived and studied in Italy for a number of years, and has taught Italian language, history and culture at the University of Sydney and at the University of Technology, Sydney. Her edition with Nerida Newbiggin of the *Codex Rustici*, a celebrated fifteenth-century manuscript, was the official gift of the Florentine Curia to Pope Francis on his first visit to Florence in 2015. Kathleen has led cultural tours to Italy, Spain, France, Japan and the USA since 2003, and is a national lecturer for the Australian Decorative and Fine Arts Society (ADFAS). She is well known for her public lectures on art history and appreciation.

**For any further information you can contact the Student Office:**

**Tel.: 02 9261 1780**

**E-mail: [studenti.iicsydney@esteri.it](mailto:studenti.iicsydney@esteri.it)**