



## **Cultura Italica: I grandi protagonisti**

### **Term I: Pier Paolo Pasolini & Umberto Eco**

This course will explore the work of two giants of Italian literature: **Pier Paolo Pasolini** (*Ragazzi di vita*, *Scritti corsari*), poet, writer, journalist, essayist and controversial film director (the 100<sup>th</sup> anniversary of his birth will be commemorated in 2022), and **Umberto Eco** (*Diario minimo*, *Storia della bellezza*, *Migrazioni e intolleranza*), world renowned semiotician, philosopher, novelist, translator, academic, medievalist, political and social commentator and novelist (most of us would have read *The Name of the Rose*, his 1980 that became an instant sensation worldwide).

The course will be **delivered in Italian** in the format of a workshop as it is meant to use an 'interactive approach' and a participant-oriented class rather than a lecture teaching style, with a part taken care of by the teacher - regarding presentations and historical introduction - followed by the participants' work on the given texts.

<p style="text-align: center;"><b>Monday</b>  <b>31 January – 4 April 2022</b>  <b>3:00 – 5:00 pm</b>          (20 hours)</p>	<ul style="list-style-type: none"> <li>• <b>New students:</b> \$419 (\$398 until 23.01.2022)</li> <li>• <b>Concessions:</b> \$378 (\$356 until 23.01.2022) *</li> </ul> <p><i>* Members, IIC students and their close family members, full-time students &amp; Seniors</i></p>
	<p style="text-align: center;"><b>Dr Livio Loi, Tutor</b></p> <p>Currently working for the University of Wollongong, Sydney IIC, and NAATI, <b>Dr Livio Loi</b> has a Ph.D. in Comparative Literature (UOW) and has worked as <b>Italian Government Lecturer</b> in various Australian Universities. Research interests include Italian and English literature, transnational <i>Modernism</i>, visual arts, Haiku poetry and Italian cinema. Has published in literary journals and periodicals in the US, the UK and the Netherlands.</p>