

XI CONFERENZA NAZIONALE DEI DOCENTI DI ITALIANO IN AUSTRALIA



CANBERRA
22-23
OTTOBRE 2026



PRE-EVENTO GIOVEDÌ 22 OTTOBRE 2026

(Riservato ai partecipanti in presenza alla Conferenza del 23/10/2026)

L'Ambasciatore S.E. Nicola Lener è lieto di invitare i partecipanti in Residenza
78 National Circuit – Deakin, ACT 2600

18:00	Visita guidata della Residenza in lingua italiana
19:00	Cena informale

PROGRAMMA DELLA CONFERENZA VENERDÌ 23 OTTOBRE 2026

ANU Research School of Social Sciences (RSSS)
Building 146 – Ellery Crescent, Acton, ACT 2601

09.00 - 09.30	REGISTRAZIONI	
09.30 - 09.45	ACKNOWLEDGEMENT OF COUNTRY	A/Prof. Francesco Ricatti ANU
	SALUTI ISTITUZIONALI	DS Valentina Biguzzi Ambasciatore S.E. Nicola Lener

09.45 - 10.00	SALUTO SOCIETÀ DANTE ALIGHIERI	Prof. Franco Papandrea
10.00 - 11.00	Keynote speaker 1: Prof. Joseph Lo Bianco	Alla ricerca di una nuova prospettiva. Riflessioni sulla salvaguardia e sull'apprendimento della lingua italiana nell'Australia di oggi.
11.00 - 11.30	PAUSA CAFFÈ	
11.30 - 12.15	Keynote speaker 2: Dr Vivian Gerrand	Misoginia e disinformazione: risposte nella classe di lingua e cultura italiana.
12.15 - 13.00	Special Guest: Laura Imai Messina	L'altrove dentro di sé. Leggere e crescere attraverso lingue, storie e mondi diversi.
13.00 - 14.00	PAUSA PRANZO	
14.00 - 14.45	Progetto didattico: Dr Georgia Pike-Rowney e BJ Anyos	Pinocchio per tutta la scuola: an audition-free, inclusive P-6 bilingual performing arts education initiative.
14.45 - 15.15	Presentazione del volume 2026 Accademia della Crusca Prof. John Kinder	Lingua gentile, lingua geniale: ideare, progettare, creare con l'italiano.
15.15 - 16.00	CONFRONTO APERTO: Spazio dedicato ai partecipanti Coordina la Dirigente scolastica Valentina Biguzzi	
16.00 - 17.00	NETWORKING RECEPTION	

LINK ALLA REGISTRAZIONE:

[HTTPS://EVENTS.HUMANITIX.COM/CONFERENZA-NAZIONALE-DEI-DOCENTI-DI-ITALIANO-IN-AUSTRALIA](https://events.humanitix.com/conferenza-nazionale-dei-docenti-di-italiano-in-australia)

Durante l'evento verranno scattate foto e registrati video che saranno utilizzati online (sito e social) e su materiali stampati.

I RELATORI



AM, CdMRI is Professor Emeritus in language and literacy education at the University of Melbourne, and a specialist in language policy formulation and design as well as sociolinguistic analysis of multilingualism and social cohesion. He is a former president of the Australian Academy of the Humanities. He has many years of international experience for United Nations agencies and national governments in peacebuilding and conflict reduction in multiethnic societies and has more than 35 books and over 150 published articles. He has also published on Italian language education.

PROF. JOSEPH LO BIANCO

She is an Associate Lecturer in Italian Studies at The Australian National University. She is a CI of the ANU-led Home Affairs-funded Disrupting Disinformation Ecologies Project with Prof Helen Sullivan and Ika Trijsburg. Vivian's interdisciplinary research focuses on addressing disinformation, polarisation and (violent) extremism through alternative narratives and cultures of wellbeing.



DR. VIVIAN GERRAND



She is an Italian author who has lived in Japan for more than a decade. She teaches comparative literature at the Tokyo University of Foreign Studies. The Phone Booth at the Edge of the World, originally published in Italian as *Quel che affidiamo al vento* (What we entrust to the wind), is her third novel and the first translated into English.

LAURA IMAI MESSINA



(B.A., Dip.Ed., Ph.D.) She is an award-winning researcher and practitioner spanning community outreach, the arts in education, health and wellbeing, history, museum curation, ethics, and pedagogy. She is Co-Founder and Director of The Cordialis Foundation, a cultural charity promoting participation in the arts for wellbeing across all stages of life. She is also part-time Lecturer in Classics and Curator of the Classics Museum at the Australian National University. She is a long-time collaborator of BJ Anyos of Child Players Ltd - together they have co-written over ten musical theatre productions designed to enhance inclusion, wellbeing, socio-emotional and educational outcomes for all students.

DR. GEORGIA PIKE-ROWNEY

(B.Ed) She is an award-winning theatre educator, director and producer. She is Founder and Artistic Director of youth theatre education organisation Child Players Ltd. She develops and delivers theatre training programs, manages, trains and mentors theatre educators, emerging artists, teachers, and volunteers. BJ previously worked at Questacon as their Early Childhood Coordinator. Her approach is to create a positive and supportive environment where children can grow creatively, develop life skills and confidence, and experience the benefits of engaging with live theatre. She and Georgia Pike-Rowney work to enhance the education sector's capacity to develop opportunities for all children to engage in positive performing arts experiences.



BJ ANYOS



He is Emeritus Professor of Italian Studies at the University of Western Australia. He retired in 2021 after 33 years at UWA. His academic career was chiefly in the area of language and in particular the history of Italian language and dialects. He is a Fellow of the Australian Academy of the Humanities and of Italy's Accademia della Crusca, and for services to Italian language and culture abroad was made a Knight Commander of the Order of the Star of Italy.

PROF. JOHN KINDER